

Year 4 Autumn Contrast and complement colour mixing Art	
Previous learning	
<p>In art, children build on learning from the Mix it projects in Year 1 and Year 2, and the Contrast and Complement project in Year 3. Children revisit and extend their understanding of colour and colour theory by learning colour families, including analogous, complementary, warm, cool and tertiary colours. This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p>	
Substantive Knowledge in Art	Disciplinary knowledge in Art
<p>The development of the formal elements by introducing and experiencing a wide range of media, using associated key vocabulary and knowing the work and techniques of a wide range of artists, craftspeople and designers. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design as they develop skills and knowledge. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. At the end of Key Stage Two, children of Alderman Cogan will be able to work independently to take action and refine their technical and craft skills in order to improve their mastery of materials and techniques.</p>	<p>Creatively thinking of possibilities, making comparisons, questioning and critiquing, reaching judgements, addressing challenges and reflecting on the impact of works of Art and Design produced independently, collectively and by others. Presenting outcomes verbally and in written form.</p>
Lesson 1	Exploring & Developing Ideas <ul style="list-style-type: none"> To know that artists use sketching to develop an idea over time. To be able to create a series of sketches over time to develop ideas on a theme or mastery of a technique.
Lesson 2	Exploring & Developing Ideas <ul style="list-style-type: none"> To be able to create a series of sketches over time to develop ideas on a theme or mastery of a technique
Lesson 3	Exploring & Developing Ideas <ul style="list-style-type: none"> To know that warm colours include orange, yellow and red. They remind the viewer of heat, fire and sunlight. They can make people feel happy and they look like they are in the foreground of a picture. Cool colours include blue, green and magenta. Cool colours remind the viewer of water, ice, snow and the sky. They can make people feel calm or lonely and they recede into the background of a picture. To be able to identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting.
Lesson 4	Evaluating & Developing Work

	<ul style="list-style-type: none"> To be able to mix, effects, primary secondary and complementary colours, watercolours, imagination
Lesson 5	Evaluating & Developing Work:
	<ul style="list-style-type: none"> To understand that constructive feedback highlights strengths and weaknesses and provides information and instructions aimed at improving one or two aspects of the artwork, which will improve the overall piece. Can give constructive feedback to others about ways to improve a piece of artwork.
Vocabulary	
colour mixing, layering, palette, sketchbook, translucency, watercolour paint, design, sketch, colour, combine, shade, sketch, tone	

Year 4 Autumn Art	
Previous learning	
This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products. Children have previous touch upon this in year 3.	
Substantive Knowledge in Art	Disciplinary knowledge in Art
The development of the formal elements by introducing and experiencing a wide range of media, using associated key vocabulary and knowing the work and techniques of a wide range of artists, craftspeople and designers. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design as they develop skills and knowledge. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. At the end of Key Stage Two, children of Alderman Cogan will be able to work independently to take action and refine their technical and craft skills in order to improve their mastery of materials and techniques.	Creatively thinking of possibilities, making comparisons, questioning and critiquing, reaching judgements, addressing challenges and reflecting on the impact of works of Art and Design produced independently, collectively and by others. Presenting outcomes verbally and in written form.
Lesson 1	Exploring & Developing Ideas
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Lesson 2	Exploring & Developing Ideas
	<ul style="list-style-type: none"> To be able to create a series of sketches over time to develop ideas on a theme or mastery of a technique
Lesson 3	Exploring & Developing Ideas
	<ul style="list-style-type: none"> To know that warm colours include orange, yellow and red. They remind the viewer of heat, fire and sunlight. They can make people feel happy and they look like they are in the foreground of a picture. Cool colours include blue, green and magenta. Cool colours remind the viewer of water, ice, snow and the sky. They can make people feel calm or lonely and they recede into the background of a picture. To be able to identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting.
Lesson 4	Evaluating & Developing Work
	<ul style="list-style-type: none"> To be able to mix, effects, primary secondary and complementary colours, watercolours, imagination

Lesson 5	Evaluating & Developing Work: <ul data-bbox="539 181 1525 300" style="list-style-type: none">• To understand that constructive feedback highlights strengths and weaknesses and provides information and instructions aimed at improving one or two aspects of the artwork, which will improve the overall piece.• Give constructive feedback to others about ways to improve a piece of artwork.
Vocabulary	
colour mixing, layering, palette, sketchbook, translucency, watercolour paint, design, sketch, colour, combine, shade, sketch, tone	

Year 4 Spring Art	
Previous learning	
In art, the children will use their previous knowledge about colour theory and colour mixing to create landscape artwork. Vista- this project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere. In art, the children will use their previous knowledge about colour theory and colour mixing to create landscape artwork.	
Substantive Knowledge in Art	Disciplinary knowledge in Art
The development of the formal elements by introducing and experiencing a wide range of media, using associated key vocabulary and knowing the work and techniques of a wide range of artists, craftspeople and designers. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design as they develop skills and knowledge. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. At the end of Key Stage Two, children of Alderman Cogan will be able to work independently to take action and refine their technical and craft skills in order to improve their mastery of materials and techniques.	Creatively thinking of possibilities, making comparisons, questioning and critiquing, reaching judgements, addressing challenges and reflecting on the impact of works of Art and Design produced independently, collectively and by others. Presenting outcomes verbally and in written form.
Lesson 1	Exploring & Developing Ideas
	<ul style="list-style-type: none"> To be able to compare and contrast artwork from different times and cultures.
Lesson 2	Exploring & Developing Ideas
	<ul style="list-style-type: none"> To explore how Art can display interesting or unusual perspectives and viewpoints. To be able to choose an interesting or unusual perspective or viewpoint for a landscape
Lesson 3	Exploring & Developing Ideas
	<ul style="list-style-type: none"> To know that pen and ink create dark lines that strongly contrast with white paper. Pen and ink techniques include hatching (drawing straight lines in the same direction to fill in an area), cross-hatching (layering lines of hatching in different directions), random lines (drawing lines of a variety of shapes and lengths) and stippling (using small dots). Light tones are created when lines or dots are drawn further apart and dark tones are created when lines or dots are

	<p>drawn closer together</p> <ul style="list-style-type: none"> To use the properties of pen, ink and charcoal to create a range of effects in drawing.
Lesson 4	Evaluating & Developing Work
	<ul style="list-style-type: none"> To identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting.
Lesson 5	Evaluating & Developing Work:
	<ul style="list-style-type: none"> To be able to give constructive feedback to others about ways to improve a piece of artwork
Vocabulary	
atmospheric perspective, landscape, scenery	

Year 4 Spring Misty Mountain, Winding river Animal Art Art	
Previous learning	
<p>This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.</p>	
Substantive Knowledge in Art	Disciplinary knowledge in Art
<p>The development of the formal elements by introducing and experiencing a wide range of media, using associated key vocabulary and knowing the work and techniques of a wide range of artists, craftspeople and designers. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design as they develop skills and knowledge. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. At the end of Key Stage Two, children of Alderman Cogan will be able to work independently to take action and refine their technical and craft skills in order to improve their mastery of materials and techniques.</p>	<p>Creatively thinking of possibilities, making comparisons, questioning and critiquing, reaching judgements, addressing challenges and reflecting on the impact of works of Art and Design produced independently, collectively and by others. Presenting outcomes verbally and in written form.</p>
Lesson 1	Exploring & Developing Ideas
	<ul style="list-style-type: none"> To understand that historical works of art are significant because they give the viewer clues about the past through the symbolism, colours and materials used. Can explain the significance of art, architecture or design from history and create work inspired by it. To be able to compare and contrast artwork from different times and cultures.

Lesson 2	Exploring & Developing Ideas
	<ul style="list-style-type: none"> • To explore different printmaking techniques include monoprinting, engraving, etching, screen printing and lithography • Can combine a variety of printmaking techniques and materials to create a print on a theme.
Lesson 3	Exploring & Developing Ideas
	<ul style="list-style-type: none"> • Understand techniques used to create a 3-D form from clay include coiling, pinching, slab construction and sculpting. Carving, slip and scoring can be used to attach extra pieces of clay. Mark making can be used to add detail to 3-D forms. • Can use clay to create a detailed or experimental 3-D form.
Lesson 4	Evaluating & Developing Work
	<ul style="list-style-type: none"> • Understand techniques used to create a 3-D form from clay include coiling, pinching, slab construction and sculpting. Carving, slip and scoring can be used to attach extra pieces of clay. Mark making can be used to add detail to 3-D forms. • Can use clay to create a detailed or experimental 3-D form.
Lesson 5	Evaluating & Developing Work:
	<ul style="list-style-type: none"> • To be able to give constructive feedback to others about ways to improve a piece of artwork
Vocabulary	
repeating patterns. printing blocks, texture, pattern	

**Year 4
Summer
Statues, Statuettes and Figurines
Art**

Previous learning

This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine. The children will use their knowledge about the human form from previous year groups in order to create a Sumer-style figurine.

Substantive Knowledge in Art

The development of the formal elements by introducing and experiencing a wide range of media, using associated key vocabulary and knowing the work and techniques of a wide range of artists, craftspeople and designers. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design as they develop skills and knowledge. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. At the end of Key Stage Two, children of Alderman Cogan will be able to work independently to take action and refine their technical and craft skills in order to improve their mastery of materials and techniques.

Disciplinary knowledge in Art

Creatively thinking of possibilities, making comparisons, questioning and critiquing, reaching judgements, addressing challenges and reflecting on the impact of works of Art and Design produced independently, collectively and by others. Presenting outcomes verbally and in written form.

Lesson 1

Exploring & Developing Ideas

- Understand that art can be developed that depicts the human form to create a narrative.

Lesson 2	Exploring & Developing Ideas
	<ul style="list-style-type: none"> ● Explore and develop three-dimensional art that uses the human form, using ideas from contemporary or historical starting points
Lesson 3	Exploring & Developing Ideas
	<ul style="list-style-type: none"> ● Can use clay to create a detailed or experimental 3-D form. ● Understand that techniques used to create a 3-D form from clay include coiling, pinching, slab construction and sculpting. Carving, slip and scoring can be used to attach extra pieces of clay. Mark making can be used to add detail to 3-D forms
Lesson 4	Evaluating & Developing Work
	<ul style="list-style-type: none"> ● Give constructive feedback to others about ways to improve a piece of artwork. ● To know constructive feedback highlights strengths and weaknesses and provides information and instructions aimed at improving one or two aspects of the artwork, which will improve the overall piece
Lesson 5	Evaluating & Developing Ideas:
	<ul style="list-style-type: none"> ● Understand that stitches include running stitch, cross stitch and blanket stitch. ● Can use a range of stitches to add detail and texture to fabric or mixed-media collages.
Vocabulary	
3-D, feature, figurine, human form, statue, statuette, 3-D form, carving, clay, cross-hatch, join, score, sculpting, sculpture, shape, slabbing, smoothing, texture, twist wire frame, construct, surface patterns, join, modelling, clay, coils, slips, malleable.	